M
484
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op.14
no.1
1933

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op.14
no.1
1933

Carl Stamitz, Trio

Op. 14, Nr. 1

für Flöte, Violine (oder 2 Violinen)

und Continuo

Harfenstimme

bearbeitet von

Kurt Gillmann

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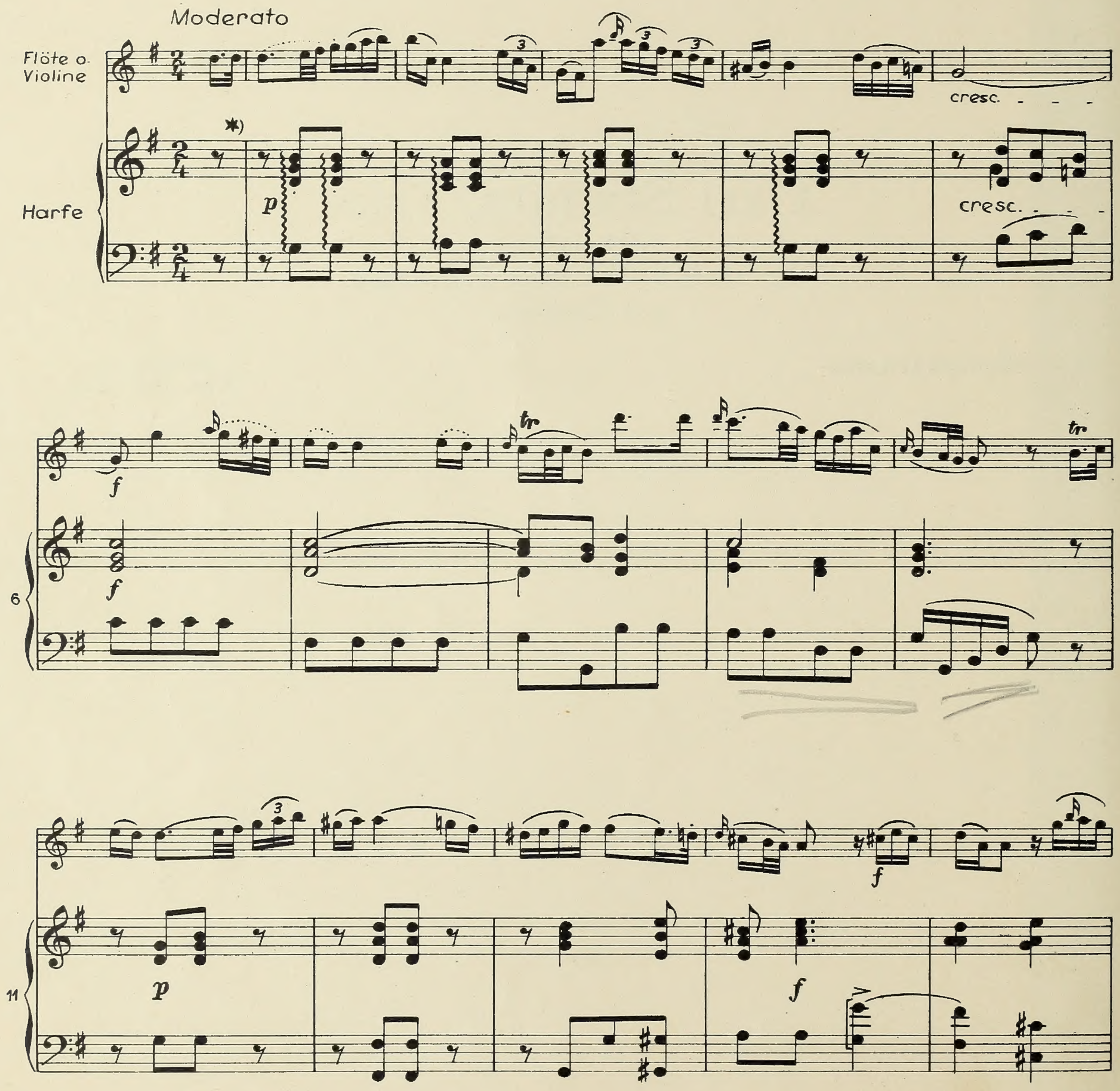

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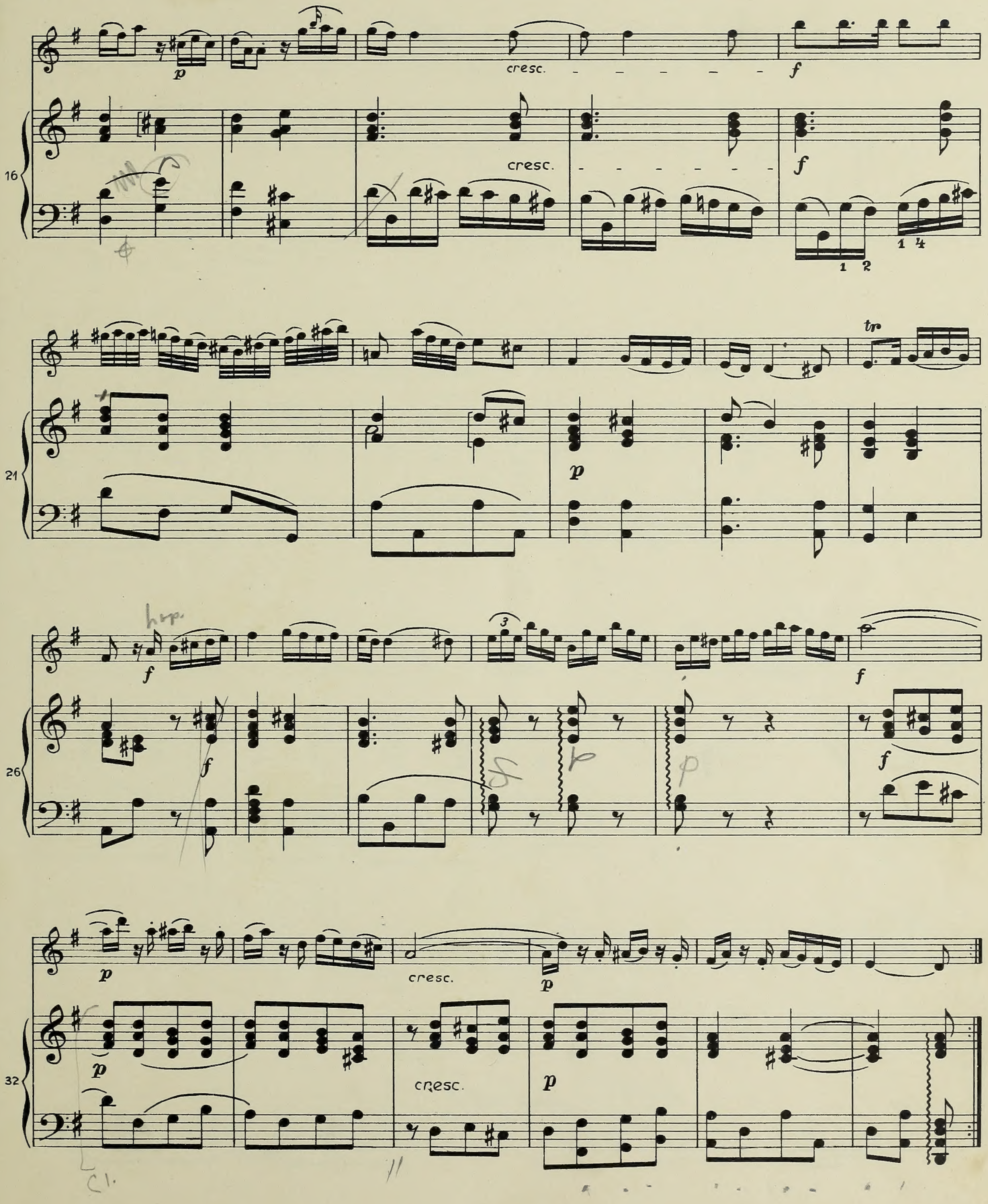
p
cresc.
f
16
cresc.
f
21
p
tr
f
26
f
p
32
cresc.
p
cresc.
p

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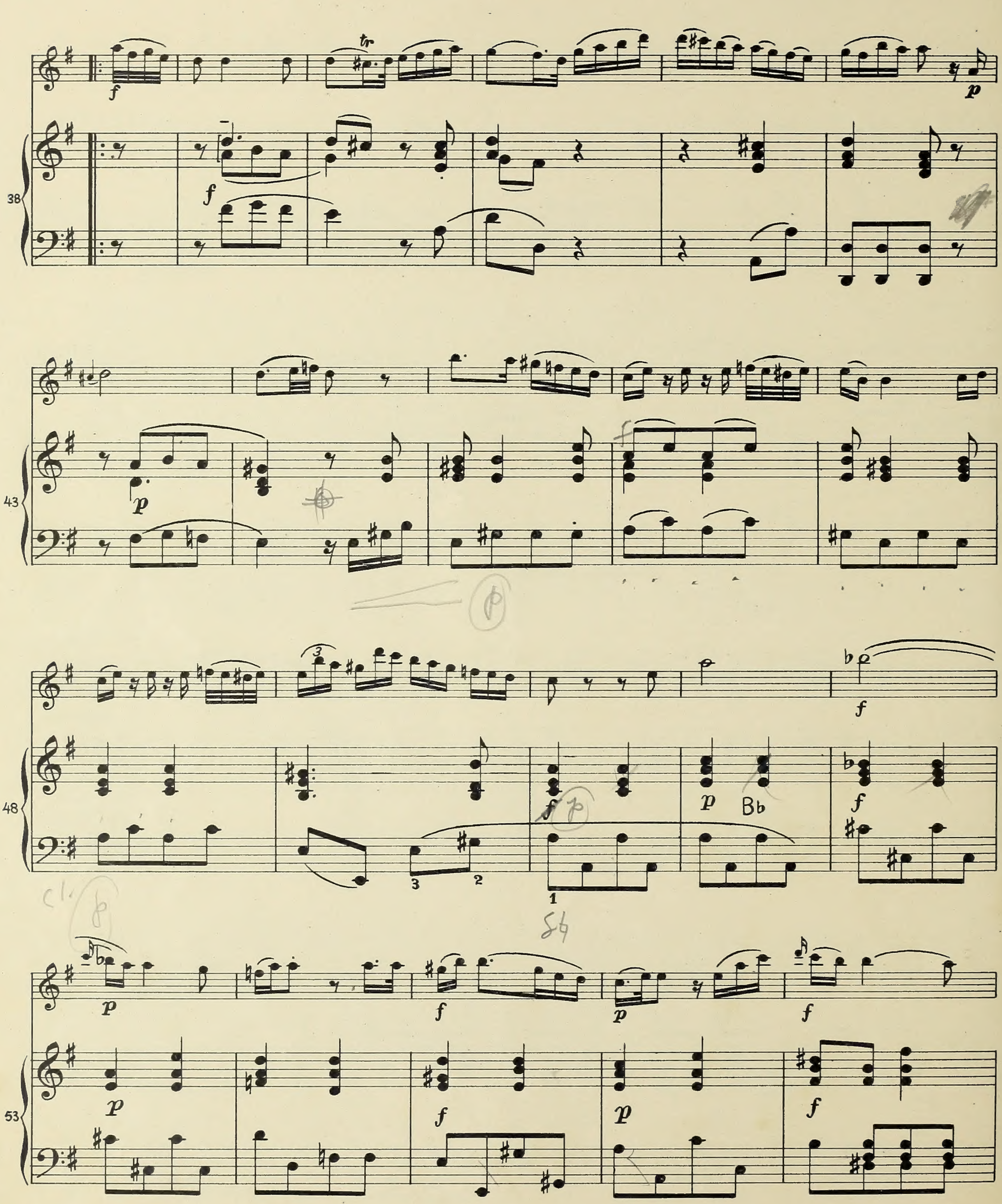
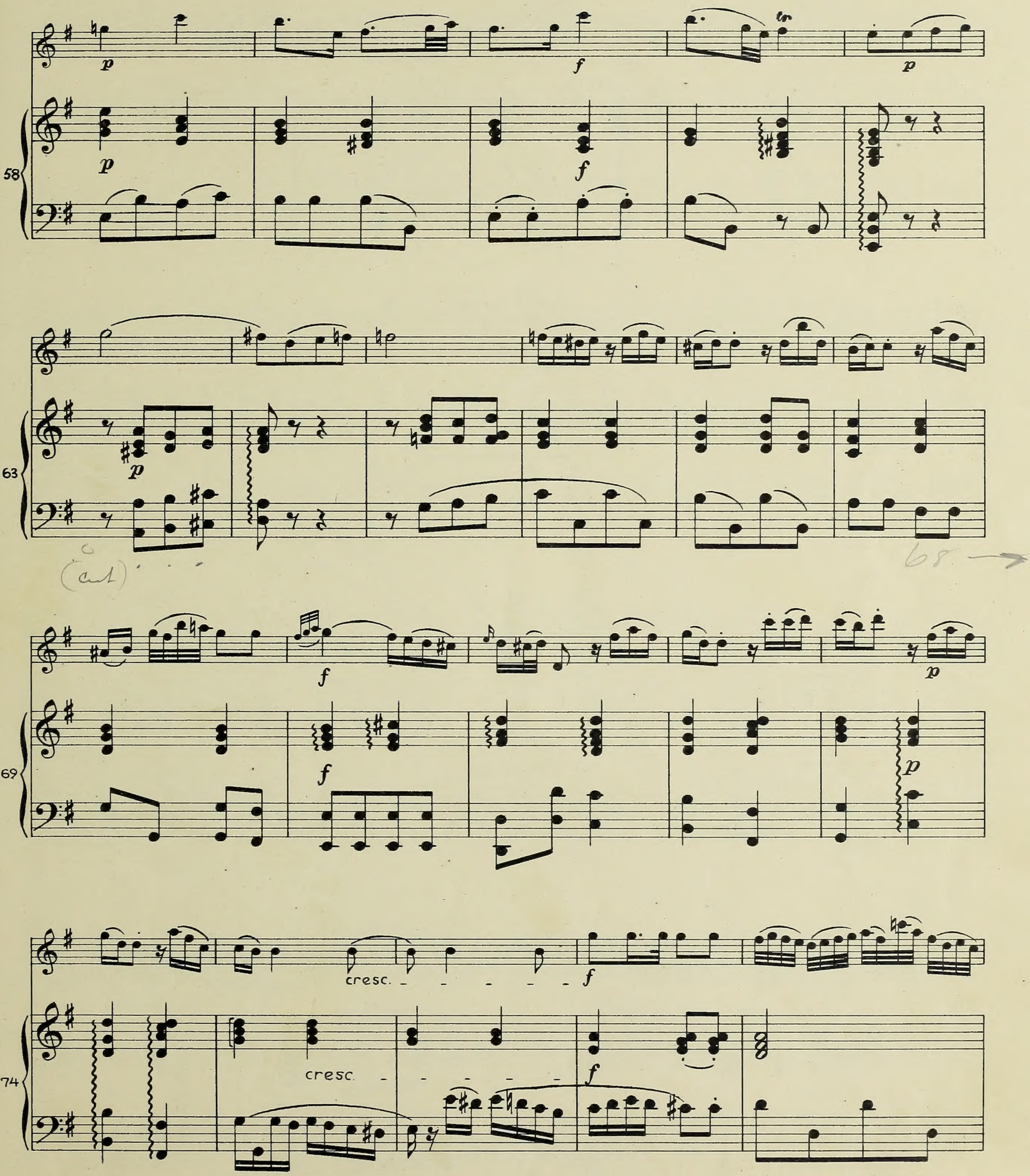
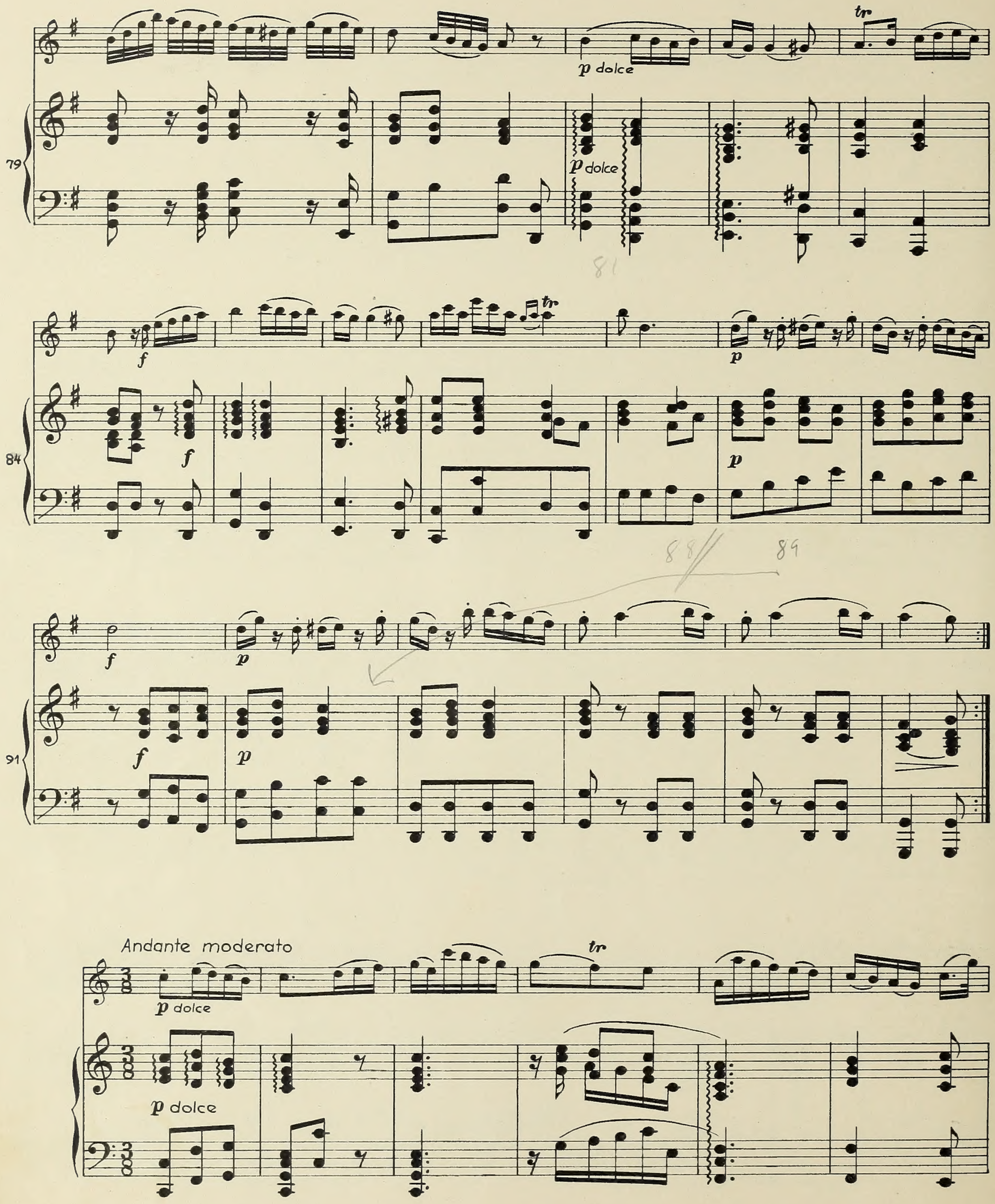
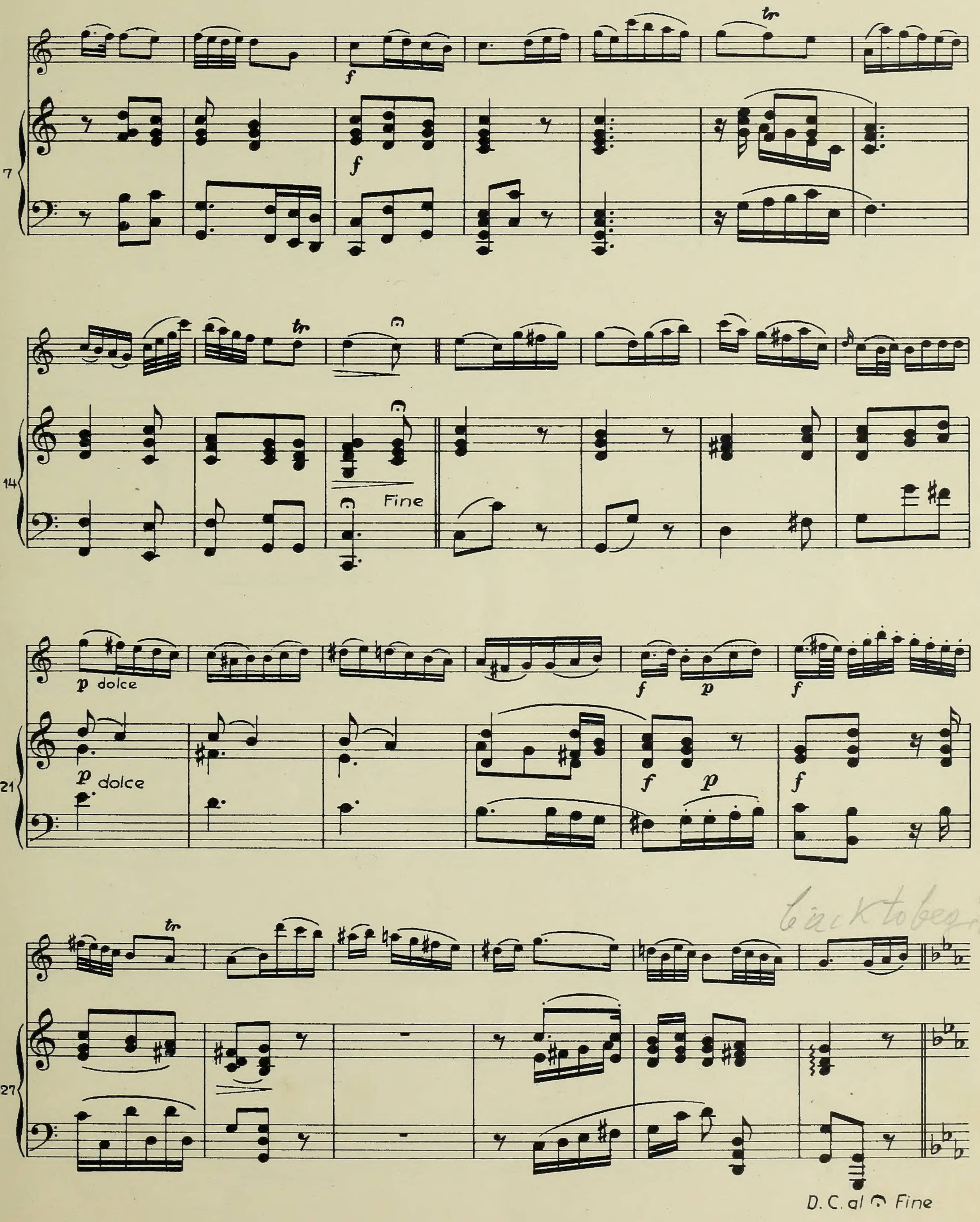
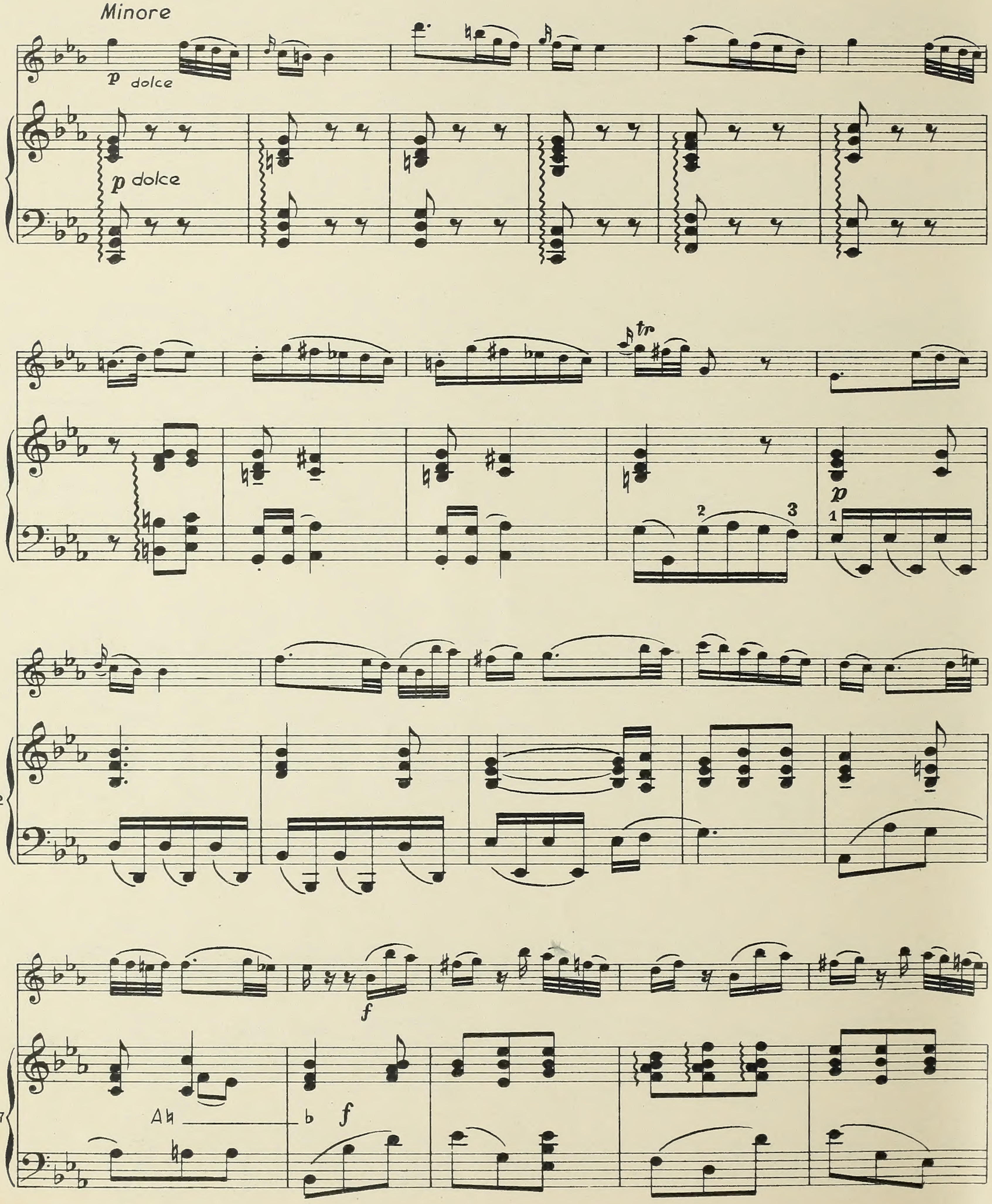
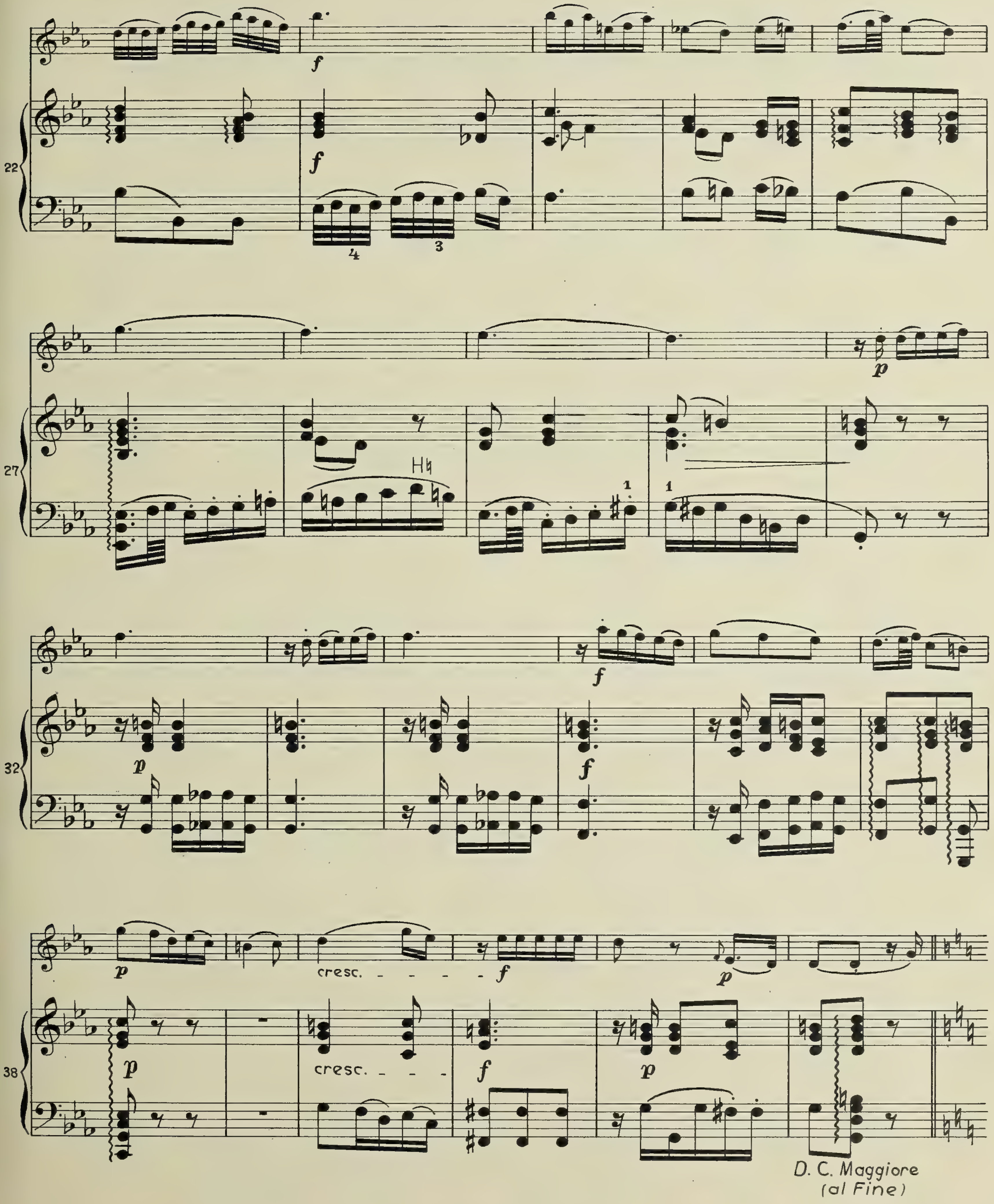


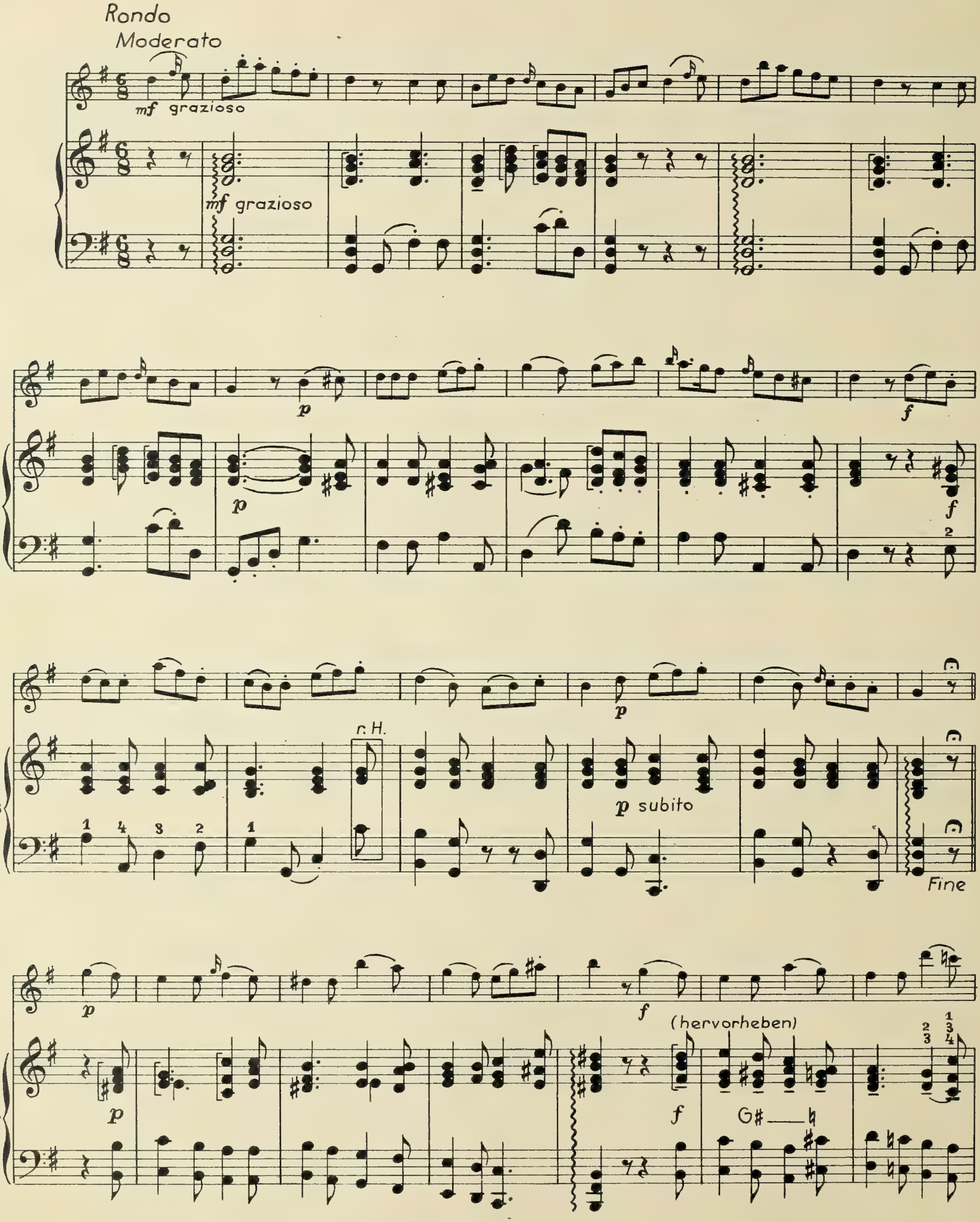

58
63
69
74
cresc.
cresc.

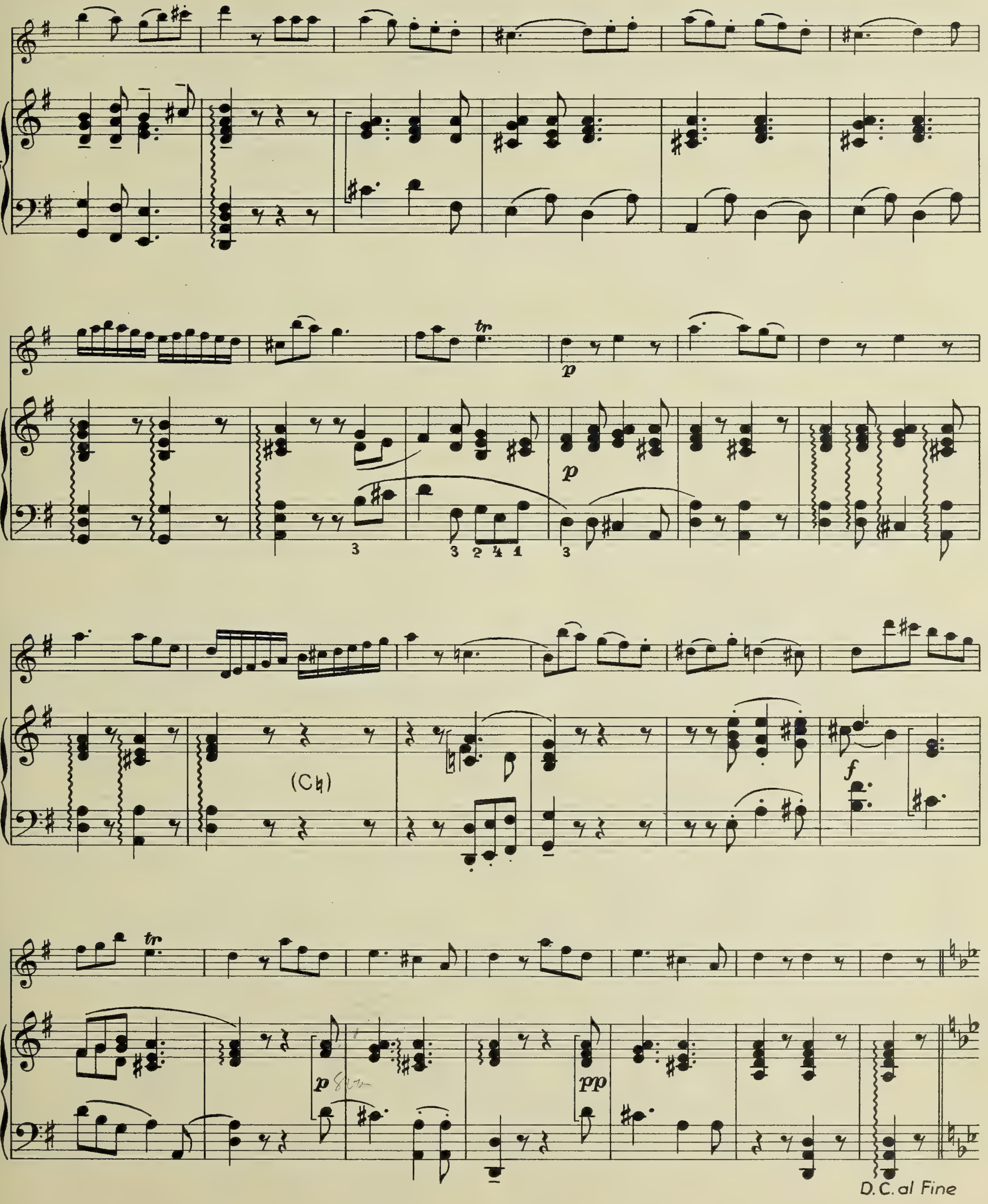

79
p dolce
84
91
Andante moderato
p dolce

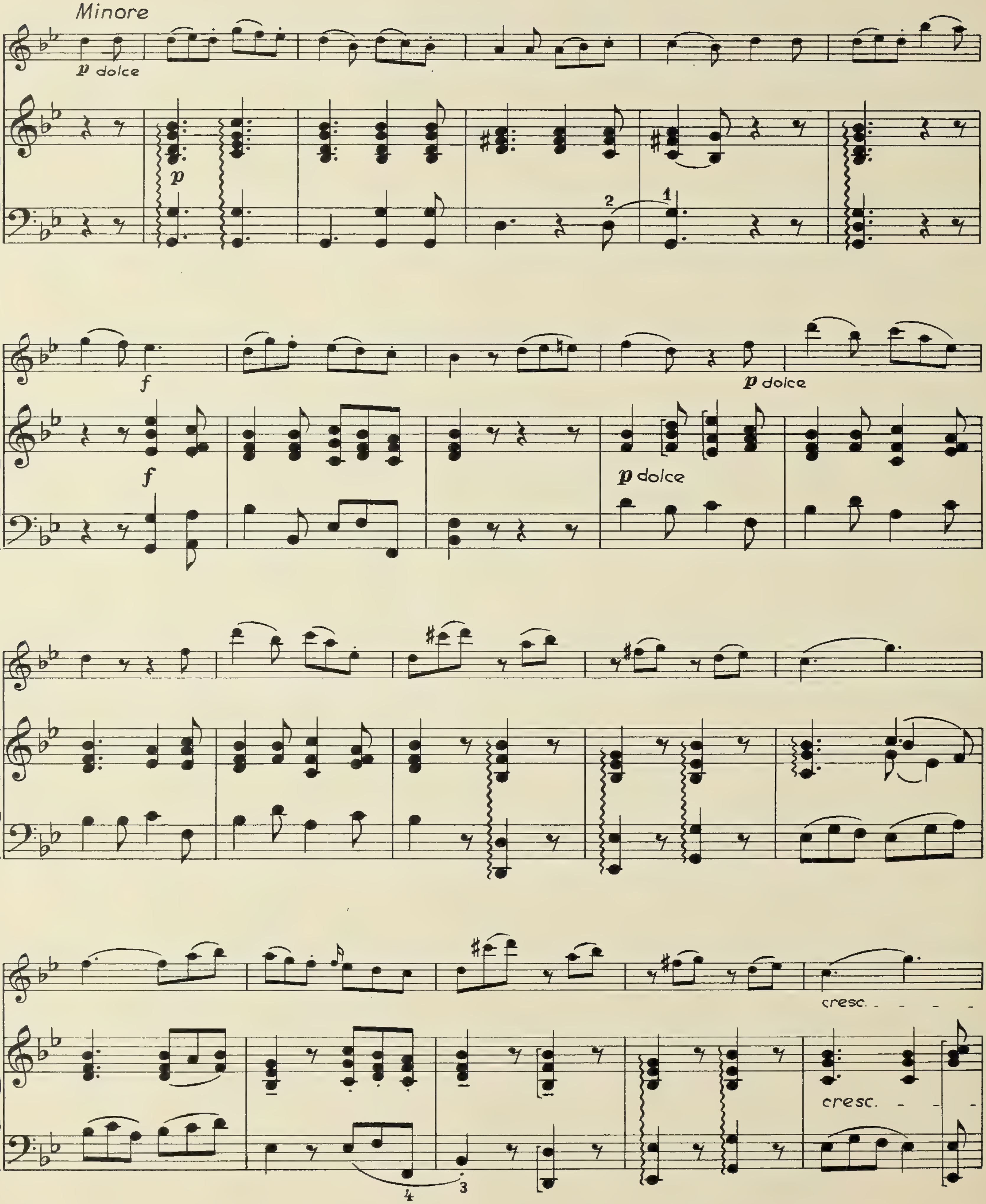

f
tr
Fine
p dolce
f
p
D. C. al 𝄐 Fine

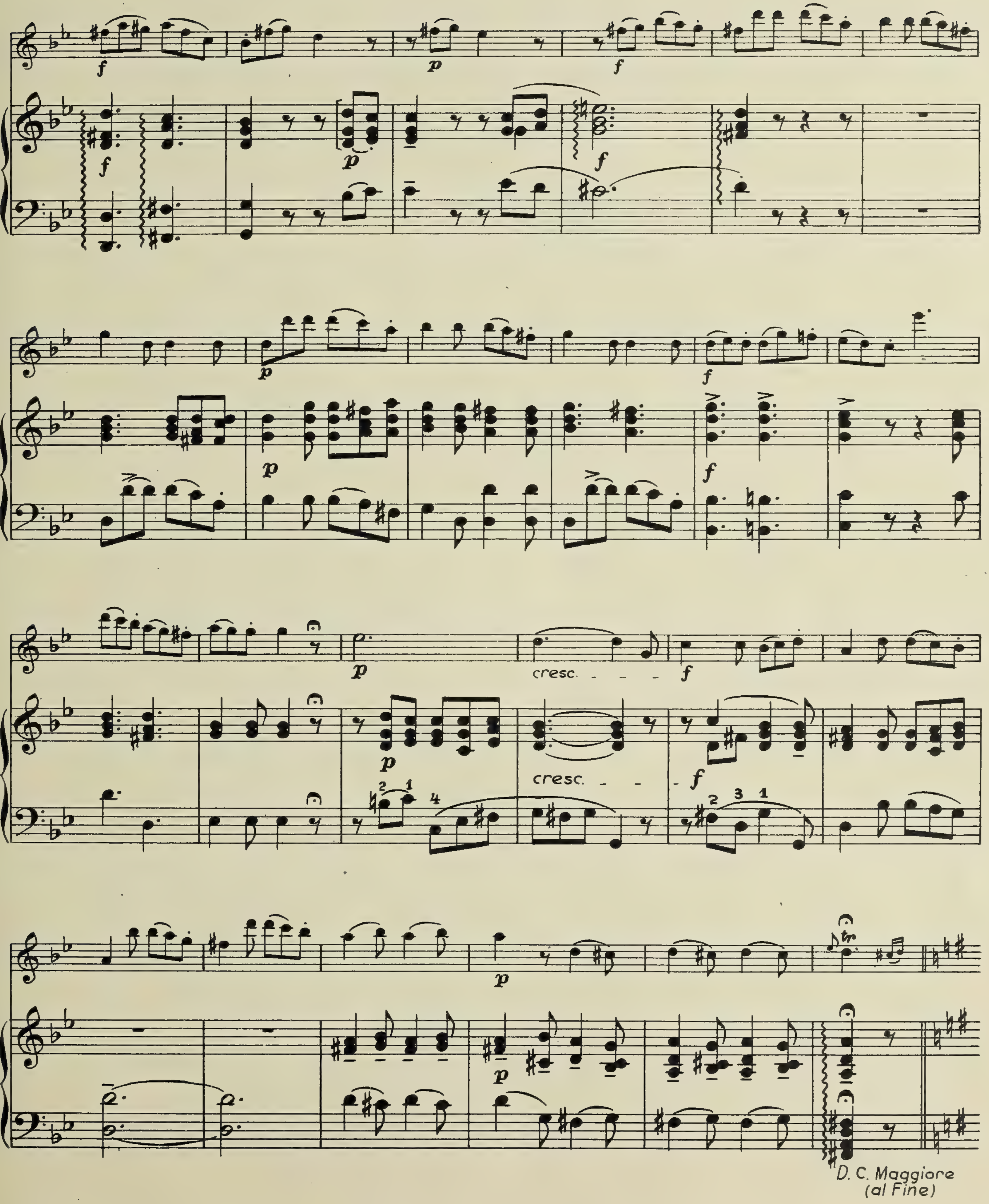

Minore
p dolce
p dolce
tr
p
f
A♮
b
f


22
27
32
38
cresc.
cresc.
D. C. Maggiore
(al Fine)


Rondo
Moderato
mf grazioso
mf grazioso
p
f
7
r. H.
p subito
13
Fine
p
f
(hervorheben)
19
G#


25
31
37
43
tr
p
(C♮)
f
pp
D.C. al Fine


Minore
p dolce
p
f
f
p dolce
p dolce
cresc.
cresc.



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M
174
.S72

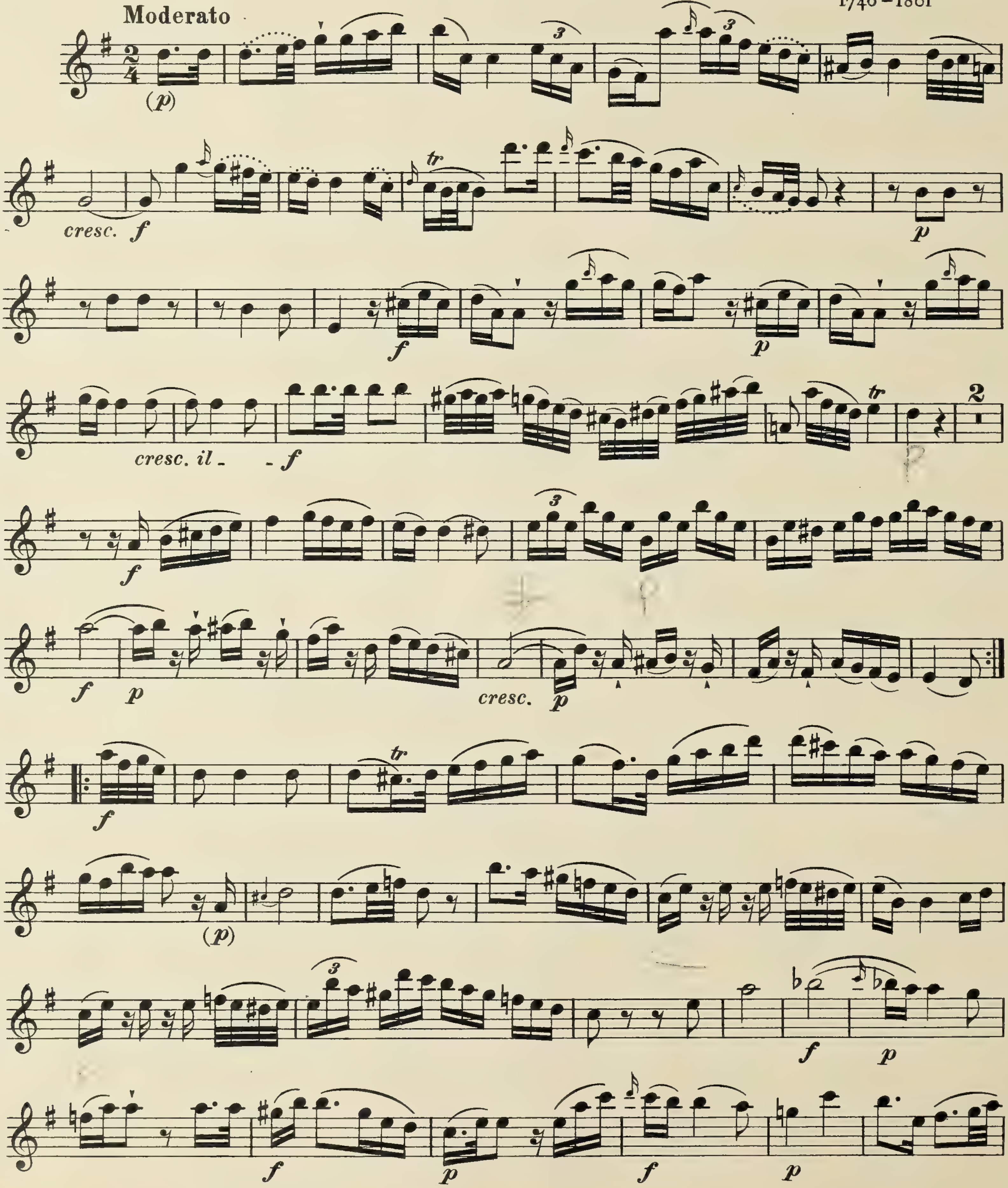
FLAUTO

Sonata I

aus Six Trios à une Flûte, ou deux Violons et Violoncelle

Flauto (Violino I)

Carl Stamitz, Op. 14
1746–1801



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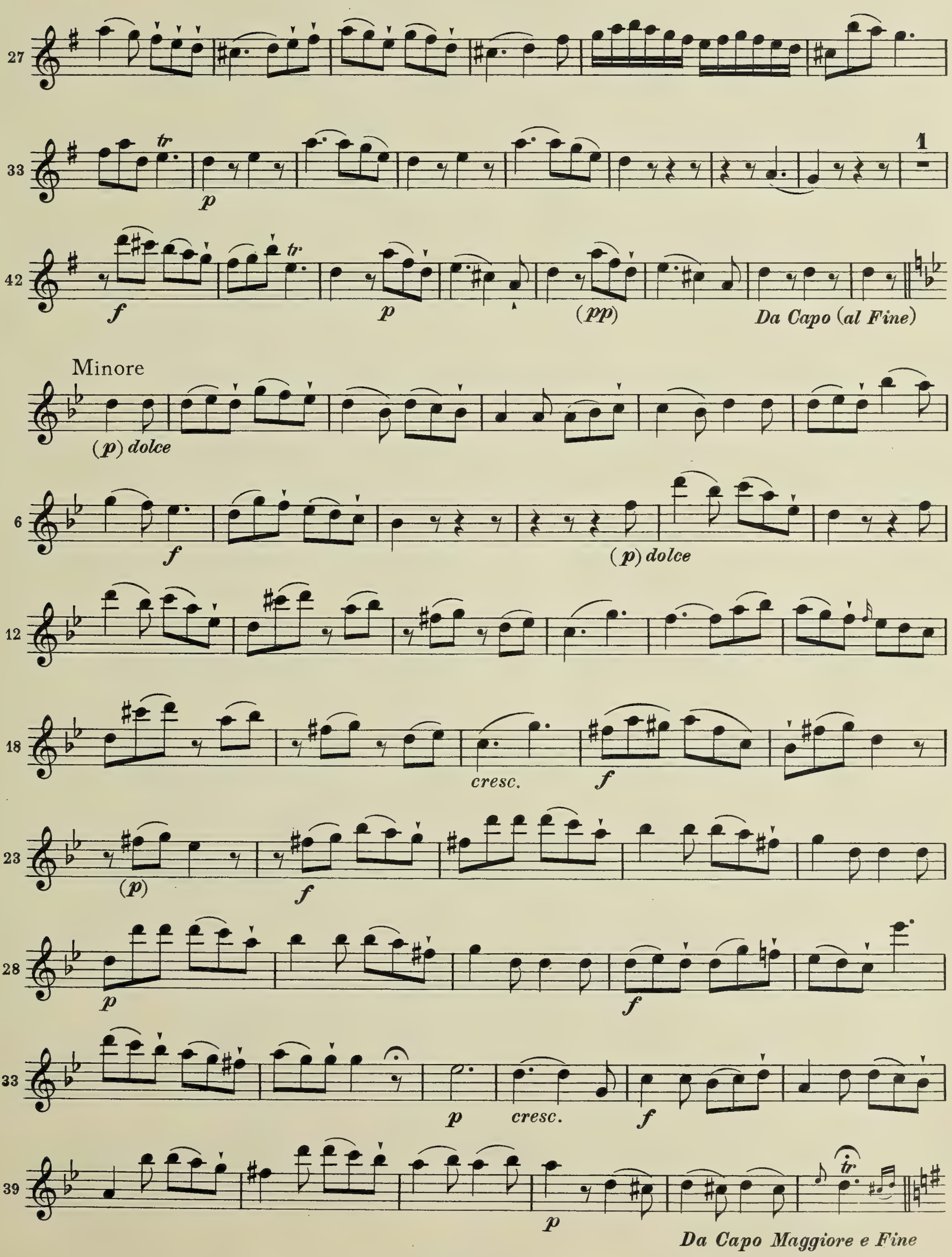

27
33
p
1
42
f
p
(pp)
Da Capo (al Fine)
Minore
(p) dolce
6
f
(p) dolce
12
18
cresc.
f
23
(p)
f
28
p
f
33
p
cresc.
f
39
p
Da Capo Maggiore e Fine

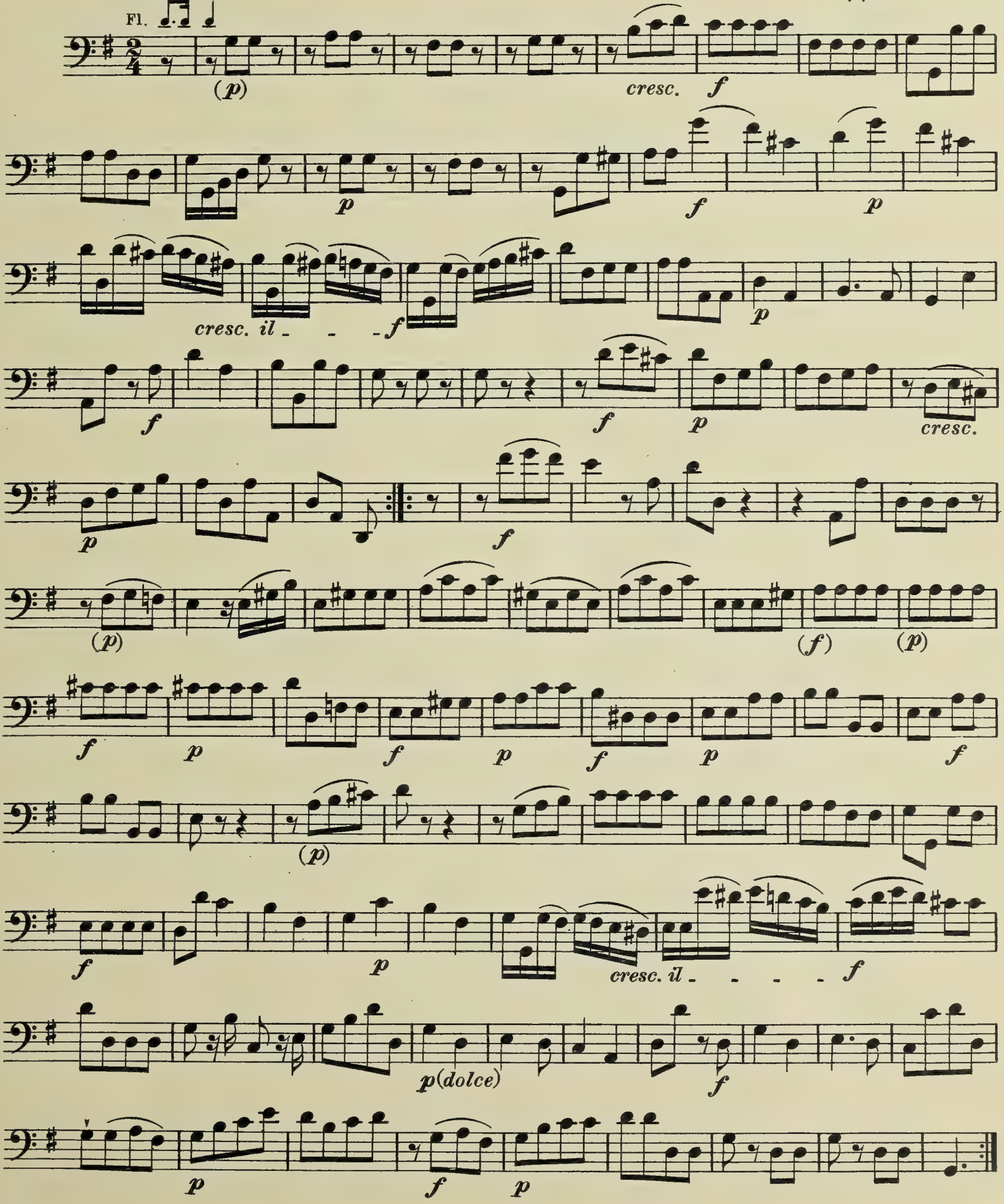
Sonata I

aus Six Trios à une Flûte, ou deux Violons et Violoncelle

Violoncello (ad libitum)

Carl Stamitz, Op.14
1746–1801

Moderato



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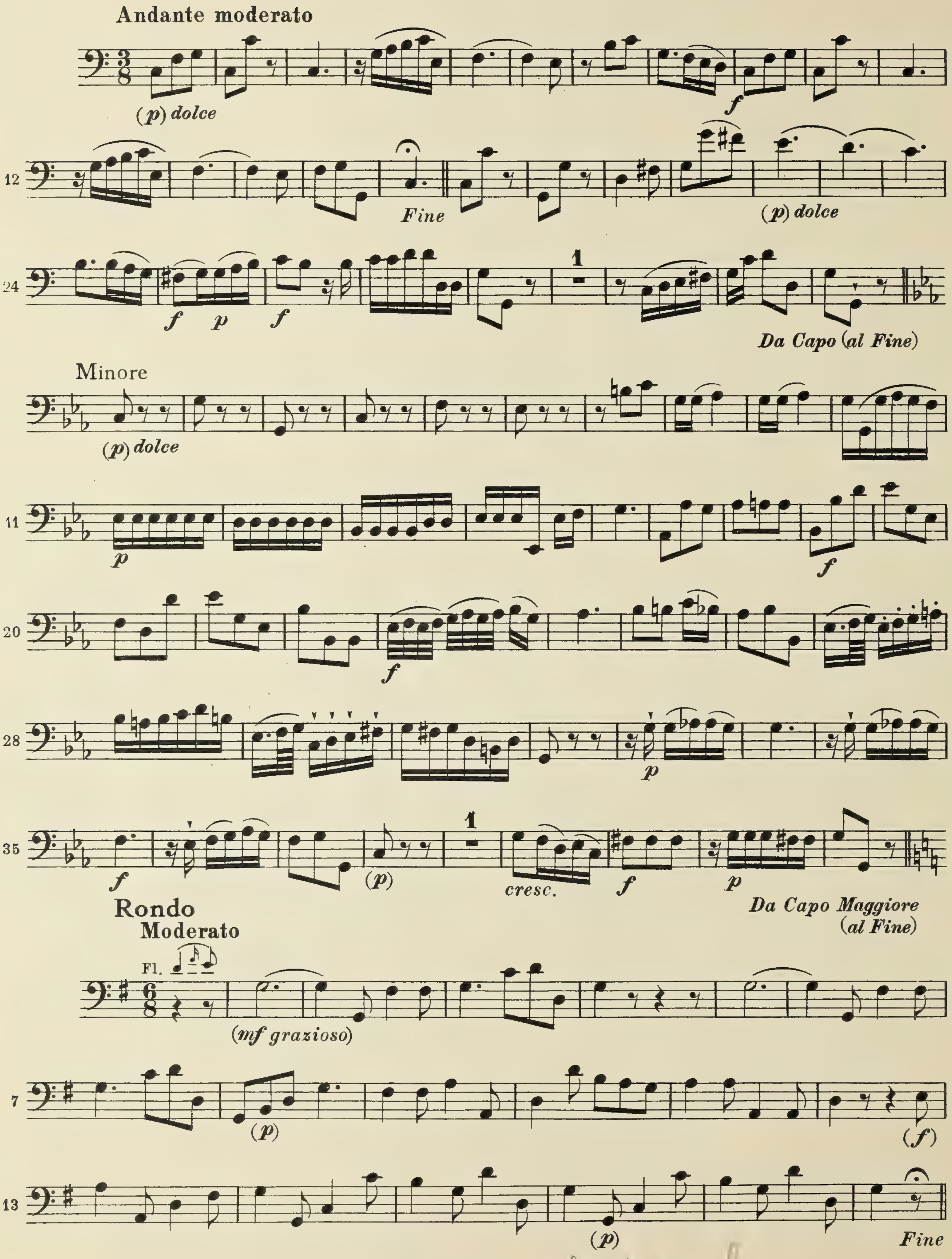
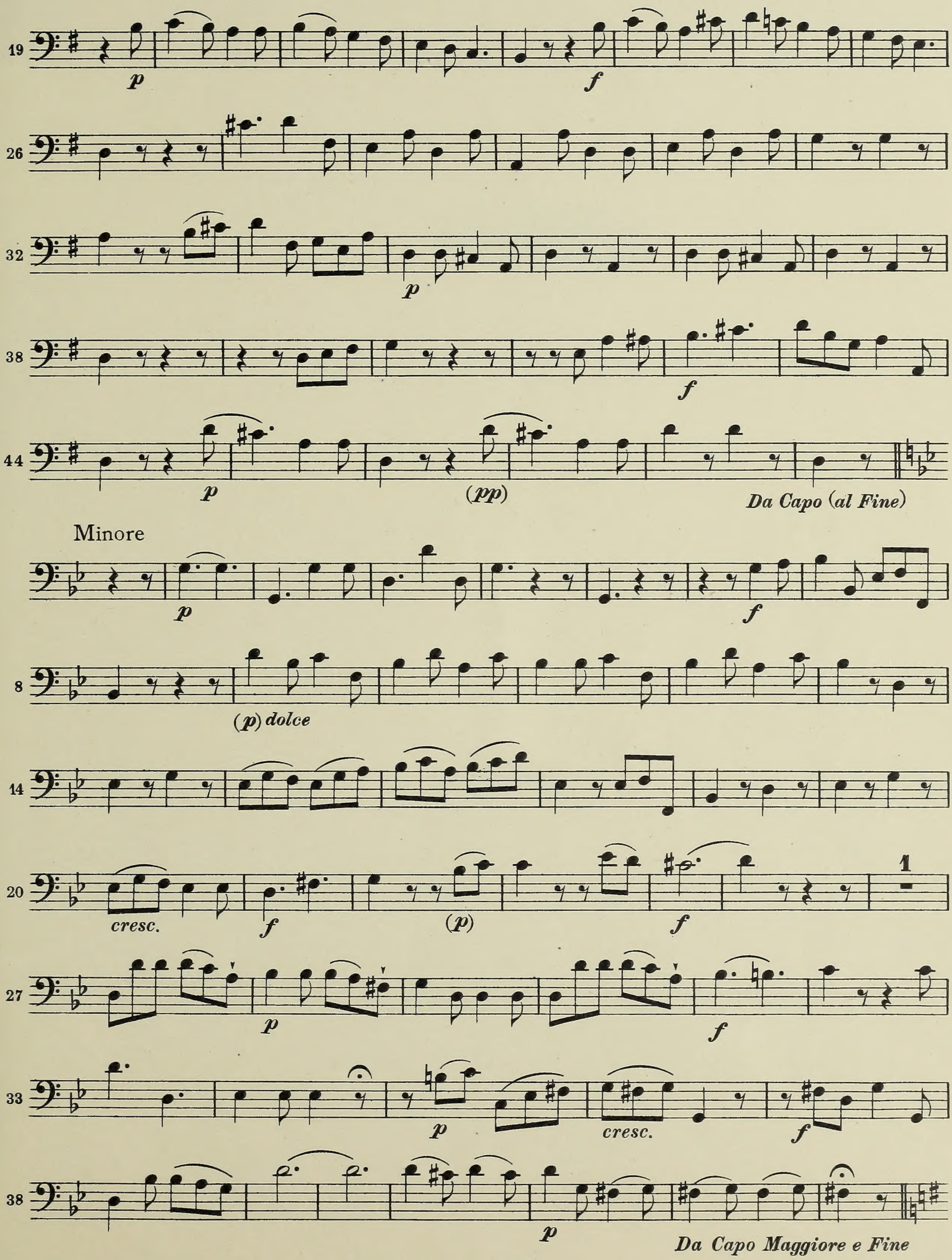

Andante moderato
(p) dolce
f
12
Fine
(p) dolce
24
f p f
1
Da Capo (al Fine)
Minore
(p) dolce
11
p
f
20
f
28
p
35
f
(p)
1
cresc.
f
p
Da Capo Maggiore (al Fine)
Rondo
Moderato
Fl.
(mf grazioso)
7
(p)
(f)
13
(p)
Fine


p
f
p
f
p
(pp)
Da Capo (al Fine)
Minore
p
f
(p) dolce
cresc.
f
(p)
f
p
f
p
cresc.
f
p
Da Capo Maggiore e Fine

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